

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** LIGHTEN AND TONE HAIR  
**CODE NO. :** HSL129 **SEMESTER:** ONE  
**PROGRAM:** HAIRSTYLING  
**AUTHOR:** DEBBIE DUNSEATH  
**DATE:** FALL 2003 **PREVIOUS OUTLINE DATED:**  
**APPROVED:**  
\_\_\_\_\_  
**DEAN** **DATE**  
**TOTAL CREDITS:** 3.00  
**PREREQUISITE(S):**  
**HOURS/WEEK:**

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**I. COURSE DESCRIPTION:**

**This course is designed to provide the student with the necessary theory and skills related to performing the removal of natural or artificial pigment, replacing it with a toning colour application. Procedures are to be followed carefully in order to attain the client's desired results. Lightening and toning service is a double process procedure that requires a complete understanding of the stages of decolourization and the selection of the tonal value of a colour product to be used in order to be successful in this portion of colour servicing.**

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Apply the theory of decolourization of hair and the stages of lightness. Identifying each stage of lightness will enable the student to successfully prepare the client's hair for the application of the toner.***

Potential Elements of the Performance:

- Describe the theory of double process colour
- Identify the stages of decolourization
- Identify the tonal value within a toning colour
- Interpret client desires
- Interpret manufactures specifications

2. ***Describe the types of products available to remove natural or artificial pigment from the client's hair. Identify the composition of those products. Describe the chemical action that occurs during the process and interpret the manufacturer's specifications***

Potential Elements of the Performance:

- Identify chemical composition of the products
- Describe the chemical action of the products on the hair
- Demonstrate the necessity of both products in combination in order to complete the service
- Interpret the manufacturers specifications

3. ***Demonstrate an understanding of the reasons behind the various application techniques used to apply lightening products and toning products. Demonstrate the application of***

***the essential products used to perform this service.***

Potential Elements of the Performance:

- Theory of each application (reasons why )
- Understand and interpret the manufacturers specifications
- Demonstrate accurate product placement
- Demonstrate accurate timing according to manufacturer
- Demonstrate the removal of product to prepare for second application
- Demonstrate virgin application technique
- Demonstrate retouch application technique
- Demonstrate spot lightening technique

4. ***Carry out the second step of a double process colour service by applying a toning colour product. Apply theoretical knowledge to prepare and select the appropriate product and technique of application to be used.***

Potential Elements of the Performance:

- Identify the final stage of decolourization
- Determine the final colour result desired
- Select the product to perform the toning portion of the service
- Apply the product using the corresponding technique
- Follow and interpret the manufacturers specifications
- Demonstrate the removal of product from the hair
- Demonstrate the application and removal of finishing rinse to seal the cuticle of the hair

5. ***Show how lighteners and toners can be used for a variety of services and identify the methods used.***

Potential Elements of the Performance:

- Identify the methods for highlighting hair
- Demonstrate the method of cap highlighting
- Demonstrate the method of foil highlighting hair
- Demonstrate the method of freehand highlighting hair
- Select the lightening product
- Select the toning product
- Demonstrate the removal of each product
- Demonstrate the application of the rinse used to seal the cuticle of the hair
- Interpret the manufacturers specifications

6. ***Demonstrate an understanding of the theory of colour and***

***Identify the corrections necessary to improve a colour. Corrective colour procedures are readily required to be used in the salon for the satisfaction of the client.***

Potential Elements of the Performance:

- Demonstrate identifying area of correction needed
- Demonstrate the analysis of the hair
- Demonstrate the selection of the product
- Demonstrate the application of the product
- Demonstrate the removal and application of the final rinse to close the cuticle of the hair
- Interpret the manufacturers specifications
- Demonstrate the safety precautions for colouring hair

### III. TOPICS:

1. Key terms
2. Theory of colour pertaining to lightening and toning hair
3. Stages of decolourization
4. Product knowledge
5. Selection and application techniques of products
6. Safety precautions

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ **MILADY STANDARD TEXTBOOK OF COSMETOLOGY**
- ✂ **MILADY STANDARD THEORY WORKBOOK**
- ✂ **MILADY STANDARD PRACTICAL WORKBOOK**
- ✂ **PRENTICE-HALL TEXT BOOK OF COSMETOLOGY**
- ✂ **HAIRSTYLING KIT**
- ✂ **HAIRSTYLING UNIFORM**
- ✂ **LARGE BINDERS, DIVIDERS, PAPER, PENS, PENCILS**

### V. EVALUATION PROCESS/GRADING SYSTEM:

Tests/quizzes	35%
Projects	15%
Practical testing	30%
Final in-school Practical exam	20%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50-59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit awarded	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
NR	Grade not reported to Registrar's office.	

## VI. SPECIAL NOTES:

### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

### Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

### Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.